

## (450) Podcast Production Team

### Technical Scoring Rubric

Required Elements (If any question results in a NO, please assign a score of 0)				
Team followed the topic.				<input type="checkbox"/> Y   <input type="checkbox"/> N
Team followed the Copyright and/or Fair Use Guidelines.				<input type="checkbox"/> Y   <input type="checkbox"/> N
If answered no to either question, please stop scoring and provide a brief reason for the <i>disqualification</i> :				
Submission and Formatting (All points or none are awarded by the technical judge)				
Team submitted one (1) combined PDF file containing clickable URL to Podcast, Works Cited formatted according to the <i>Style &amp; Reference Manual</i> and BPA Release Form(s).				/10
Episode title and cover art				/10
Opening/Introduction/Transitions				/10
Closing				/10
Topic addressed with multiple actors and viewpoints				/10
Podcast made effective use of time and was within the time limit of 3-5 minutes				/10
Evaluation Criteria	Below Expectations 0-12 points	Meets Expectations 13-25 points	Above Expectations 26-35 points	Points Awarded
<b>Introduction</b>	Topic somewhat engages the listener. Lacks an introduction or has an unclear purpose.	Introduces the topic and begins to engage the audience. Purpose is somewhat clear.	Catchy, clever intro with relevant info and a clear purpose that engages the listener right away.	/35
<b>Topic Development</b>	All or some of the information is inaccurate or irrelevant to the topic.	Most information is relevant, though the delivery lacks focus and may wander at times.	Creative, original content supports the podcast's purpose. Information is accurate.	/35
<b>Audio Message</b>	The podcast is not engaging & does not invite the listener into the conversation.	The podcast is presented in a moderately engaging way but could use more energy and/or creativity.	The podcast is presented in highly engaging, conversational way that draws the listener in.	/35
<b>Music, Tone, and Audience Appeal</b>	No music, or music is only somewhat appropriate. Volume is too high or too low.	Music fits the podcast's mood and content. Volume is balanced and doesn't overpower the voice.	Music enhances the podcast, suits the mood and content. Volume is well-balanced and clear.	/35
<b>Professionalism &amp; Voice Quality</b>	Delivery appears unrehearsed. The speaker is completely unclear and is expressionless.	Delivery is somewhat rehearsed but still choppy. The speaker is sometimes unclear and/or muddled.	Delivery is well-rehearsed & smooth. The speaker enunciates clearly & uses an appropriate expression.	/35
<b>Use of Ambient Sound &amp; Noise Control</b>	Podcast has very noticeable & distracting background noise and/or interruptions.	Podcast has some background noise and/or interruptions that slightly disturb the audience.	Podcast has zero to very minimal background noise and/or interruptions.	/35
<b>TOTAL TECHNICAL POINTS</b>				<b>/270</b>



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## JUDGES COMMENTS

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Contestant ID | Team Number \_\_\_\_\_ Judge Number \_\_\_\_\_

COMMENTS: (to be viewed by contestant)

(Judges: Please provide constructive feedback, highlighting both strengths and areas for improvement in your analysis of the competitor.)

AREAS FOR IMPROVEMENT:

REASON FOR DISQUALIFICATION: (if applicable)